



## **Rebecca Alexander**

*Co-Artistic Director*

Rebecca is Co-artistic Director and co-founder of indelabilityarts. She holds both Acting (USQ) and Education degrees and currently works as an actor, workshop facilitator, producer and director.

As a director, Rebecca's major theatre credits include *Look Mum... No Hands!!!* (Indel-ABILITY arts; Co-Director) & *Love me;*. Rebecca was also co-artistic director and actor of award winning ThreeSisters productions (*Bronte & Catholic School Girls*).

After living in the UK and immersing herself in a variety of diverse theatre practices Rebecca returned to Brisbane and spent a year touring for Shake & Stir Theatre Company performing works such as *Macbeth, Romeo and Juliet, Statespeare, Tragic Magic, Bard to the Bone, Popular, Say it to my Facebook, Hamlet (2013)* and has worked with Queensland Theatre Company as a workshop artist and performed and toured with Debase Productions in 2009 with their show *Snagged*.

Other theatre credits include working with La Boite Theatre Company (*Summer Wonderland*) nominated for a Matilda award, Debase Productions, 4MBS Classic FM (*Much Ado About Nothing*), QLD Arts Council (*Sensational Harry, Idotluddotu*) and Cement Box Theatre.

Rebecca has also been involved with numerous creative developments and play readings throughout Brisbane.

Rebecca's film credits include *A Hood in the Woods* and *Leader of the Pack*.