



## Karen-Lee Roberts

### *Core Ensemble*

Karen has performed extensively in Australia and overseas, acting and singing at the Queensland Performing Arts Centre in Sherwoodstock; the West End musical *Hair* at the Old Vic Theatre in London; her original works in Johor Bahru, Malaysia. She has been a part of various festivals all over Australia.

In 2013 Karen joined *Performing Detention*, a residency piece at the Metro arts Theatre, also performing at the Brisbane Powerhouse. She worked in 2014 with OzFrank Theatre Company and the Villanova Players.

Karen published her first children's book, *The Big Pineapple* through Boolarong Press and published another, *Wilbur the Optical Whale* through Amazon.

In 2015 she performed her cabaret *It's Not Easy Being Green* at QTC; travelled to Hawaii to perform and speak at the 2015 Pacific Rim International Conference for Disability and Diversity, and joined indelabilityarts, performing in *Look Mum...No Hands!!!*

In 2016 Karen performed her cabaret at Room to Play as well as *Look Mum...No Hands!!!* (indelabilityarts); in 2017, her cabaret at the Anywhere Theatre Festival and *Love Me*; (indelabilityarts) and then in 2018 she performed both her cabaret and *Look Mum...No Hands!!!* at the Adelaide Fringe Festival and performed her cabaret at the Anywhere Theatre Festival.

Karen has been a core ensemble member with indelabilityarts since its inception in 2015.