

indelabilityarts

Artist Bio:

Alexandra Ellen is a Brisbane based emerging artist, actor, writer and visual artist. She takes a multidisciplinary approach to her artistic practice which crosses form.

Alexandra is a member of **indelabilityarts** professional ensemble and Access Arts visual arts program. She grew up in the theatre, participating in classes, workshops and performances throughout her schooling. In 2011-2012 she taught children and teenagers drama classes which included writing, directing and producing shows. In 2014 she was in *Cash on Delivery* (Ballina Players) and *Remnants* (Director, John Senczuk) in 2015. In 2017 she joined **indelabilityarts** ensemble where she was part of the creative development of *Love Me*; and *Wilbur The Optical Whale*, which had an award-winning season at Adelaide Fringe, 2020. She was also part of the Queensland Governments *All Abilities: Everybody had a Role to Play* video campaign. In 2020 she has attended Back to Back Theatre's CAMP as well as being part of Creative Alliance's artist development program, *Must Go On...* led by Liz Burcham and Margi Brown Ash.

Alexandra's visual arts practice can be described as expressive and intuitive. She leans towards mixed media, experimenting with materials and technique, and has contributed to many collaborative exhibitions and curated her first solo exhibition, '*Outside, Inside*' in 2019.