



## Catarina Hebbard

*Co-Artistic Director*

Catarina holds both Arts (Acting) and Education degrees from QUT and Griffith respectively and works as a freelance director, actor, voice-over artist, mentor and teacher. As a Director, her most recent credits include: *Poison* (EG & Metro Arts), *Spike Heels* (QUT), *Look Mum...No Hands!!!* and *Love Me*; (Co-Director indelabilityarts), *the Laramie Project* (NIDA open), *Bumpy Angels* and *DNA* (The Arts Centre Gold Coast), *Dolores* (Anywhere Theatre Festival), *Head Full of Love* (Re-mount & National Tour 2015 QT/C), *The Pitch & Eight* (QT/C), *Grimm Tales & More Grimm Tales* (La Boite YAC) *Medea Redux: Awkward Conversations* (Daniel Evans & Metro Arts), *Company* and *The Boy From Oz* (Ignatians) and *Machina* (La Boite Indie), *Catholic School Girls* (co-production with Three Sisters) and *Minerfields and Miniskirts* (MadCat Creative connections) and *The Taming of the Shrew*, *The Merry Wives of Windsor* and *Romeo and Juliet* (4MBS Classic FM).

As Assistant Director: *La Traviata* (Opera Queensland), *Quartet and Water Falling Down* (QTC), *Faustus* (QTC & Bell Shakespeare).

As an actor her Film and TV credits include: *Girl Clock*, *the Chronicles of Narnia: Voyage of the Dawn Treader*, *Reef'n'Beef*, *the Down under Mystery Tour*, *K9 & Sally & Possum*.

Catarina is the Co-Artistic Director & Co-Founder of indelabilityarts, is an alumni of the Women Directors' Program, Melbourne Theatre Company (2015), and was Youth and Participation Producer at La Boite (2015), Creative Director of Harvest Rain's Incubator Season (2015) and Creative Associate at QT(C) (2011).