



## Jack Rebbeck

### *Core Ensemble*

Jack joined indelabilityarts first as part of the workshop series in 2016 and through that has become a member of the ensemble this year.

Growing up in Adelaide Jack was diagnosed with a brain tumour at a young age and spent quite a bit of time in treatment over the years. Jack identifies as Autistic and is a proud member of the Deaf community and as such was part of a signing choir and studied drama at school. In 2016 he appeared in his first short film in the role of Milton in *Top Of The World*, directed by Drew Russell. Jack's first role with the company was as Assistant Stage Manager on *Look Mum...No Hands!!! [The Legless Bar Years]* – a role which took him to Adelaide Fringe festival with the company in 2018. Jack is looking forward to reprising his role in *Love Me*; and is looking forward to taking the show on the road.